

Vorarlberger Blasmusikverband

JMLA Bronze - Tonleitern und Dreiklänge

Fagott

(Ausführung: legato, portato, staccato)



C-Dur $\text{♩} = 92$

G-Dur

D-Dur

A-Dur

F-Dur

B-Dur

Es-Dur

Chromatische Tonleiter (C-g')

a-Moll
natürlich

a-Moll
harmonisch

a-Moll
melodisch

e-Moll
natürlich

e-Moll
harmonisch

e-Moll
melodisch

h-Moll
natürlich

h-Moll
harmonisch

h-Moll
melodisch

fis-Moll
natürlich

fis-Moll
harmonisch

fis-Moll
melodisch

The image displays a series of musical staves for the Bassoon in C major. Each mode (a-Moll, e-Moll, h-Moll, fis-Moll) is presented in three variations: 'natürlich' (natural), 'harmonisch' (harmonic), and 'melodisch' (melodic). The 'natürlich' and 'harmonisch' scales are shown in two lines of music, while the 'melodisch' scales are shown in one line. The 'melodisch' scales include triplet markings (indicated by a '3' above the notes) in the final measures. The key signature for a-Moll has one flat (Bb), e-Moll has two flats (Bb, Eb), h-Moll has three flats (Bb, Eb, Ab), and fis-Moll has four sharps (F#, C#, G#, D#). The time signature is common time (C).

d-Moll
natürlich

First staff of music for d-Moll natürlich, showing a sequence of eighth notes in the bass clef.

d-Moll
harmonisch

Second staff of music for d-Moll harmonisch, showing a sequence of eighth notes with accidentals.

d-Moll
melodisch

Third staff of music for d-Moll melodisch, featuring triplets in the final measure.

g-Moll
natürlich

Fourth staff of music for g-Moll natürlich, showing a sequence of eighth notes in the bass clef.

g-Moll
harmonisch

Fifth staff of music for g-Moll harmonisch, showing a sequence of eighth notes with accidentals.

g-Moll
melodisch

Sixth staff of music for g-Moll melodisch, featuring triplets in the final measure.

c-Moll
natürlich

Seventh staff of music for c-Moll natürlich, showing a sequence of eighth notes in the bass clef.

c-Moll
harmonisch

Eighth staff of music for c-Moll harmonisch, showing a sequence of eighth notes with accidentals.

c-Moll
melodisch

Ninth staff of music for c-Moll melodisch, featuring triplets in the final measure.