

Vorarlberger Blasmusikverband

JMLA Silber - Tonleitern und Dreiklänge

Bassposaune in C

(Ausführung: non legato, legato, portato, staccato)



$\text{♩} = 108$

C-Dur

G-Dur

D-Dur

A-Dur

F-Dur

B-Dur

Es-Dur

As-Dur

Des-Dur

Ges-Dur

Ces-Dur

The image displays ten musical staves, each representing a different key signature for the Bass Tuba in C. The keys are: C-Dur, G-Dur, D-Dur, A-Dur, F-Dur, B-Dur, Es-Dur, As-Dur, Des-Dur, Ges-Dur, and Ces-Dur. Each staff contains a sequence of notes and rests, with a tempo marking of quarter note = 108. The music is written in bass clef with a common time signature (C). The notes are arranged in a way that allows for easy transposition between keys. The final part of each staff shows a triplet of notes, indicating a specific rhythmic pattern.

fis-Moll
natürlich

Musical staff for fis-Moll natürlich in bass clef, common time. The melody consists of quarter notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4.

fis-Moll
harmonisch

Musical staff for fis-Moll harmonisch in bass clef, common time. The melody consists of quarter notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4.

fis-Moll
melodisch

Musical staff for fis-Moll melodisch in bass clef, common time. The melody consists of quarter notes: F4, A4, C5, B4, A4, G4, F4, E4, D4, C4. The final measure contains a triplet of eighth notes: F4, G4, A4.

d-Moll
natürlich

Musical staff for d-Moll natürlich in bass clef, common time. The melody consists of quarter notes: D4, F4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3.

d-Moll
harmonisch

Musical staff for d-Moll harmonisch in bass clef, common time. The melody consists of quarter notes: D4, F4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3.

d-Moll
melodisch

Musical staff for d-Moll melodisch in bass clef, common time. The melody consists of quarter notes: D4, F4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3. The final measure contains two triplets of eighth notes: (D4, E4, F4) and (G3, F3, E3).

g-Moll
natürlich

Musical staff for g-Moll natürlich in bass clef, common time. The melody consists of quarter notes: G3, B3, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2.

g-Moll
harmonisch

Musical staff for g-Moll harmonisch in bass clef, common time. The melody consists of quarter notes: G3, B3, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2.

g-Moll
melodisch

Musical staff for g-Moll melodisch in bass clef, common time. The melody consists of quarter notes: G3, B3, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2. The final measure contains a triplet of eighth notes: G3, A3, B3.

c-Moll
natürlich

Musical staff for c-Moll natürlich in bass clef, common time. The melody consists of quarter notes: C4, E4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

c-Moll
harmonisch

Musical staff for c-Moll harmonisch in bass clef, common time. The melody consists of quarter notes: C4, E4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

c-Moll
melodisch

Musical staff for c-Moll melodisch in bass clef, common time. The melody consists of quarter notes: C4, E4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The final measure contains two triplets of eighth notes: (C4, D4, E4) and (F3, G3, A3).

f-Moll
natürlich

f-Moll
harmonisch

f-Moll
melodisch

b-Moll
natürlich

b-Moll
harmonisch

b-Moll
melodisch

es-Moll
natürlich

es-Moll
harmonisch

es-Moll
melodisch

as-Moll
natürlich

as-Moll
harmonisch

as-Moll
melodisch

The image displays a series of musical staves for Bass Trombone, organized by key signature and scale type. Each key signature (f-Moll, b-Moll, es-Moll, as-Moll) is followed by three staves: 'natürlich' (natural), 'harmonisch' (harmonic), and 'melodisch' (melodic). The 'natürlich' and 'harmonisch' staves show the first six notes of the scale, while the 'melodisch' staves show the full scale with trills (marked with a '3') at the end. The key signatures are: f-Moll (three flats), b-Moll (four flats), es-Moll (five flats), and as-Moll (six flats). The time signature is common time (C).