

# Vorarlberger Blasmusikverband

## JMLA Silber - Tonleitern und Dreiklänge Stabspiel



$\text{♩} = 108$

C-Dur

G-Dur

D-Dur

A-Dur

E-Dur

H-Dur

F-Dur

B-Dur

Es-Dur

As-Dur

Des-Dur

The image displays eleven staves of musical notation, each representing a different major key. The keys are: C-Dur, G-Dur, D-Dur, A-Dur, E-Dur, H-Dur, F-Dur, B-Dur, Es-Dur, As-Dur, and Des-Dur. Each staff begins with a treble clef and a common time signature (C). The first part of each staff shows a scale of eighth notes, and the second part shows a sequence of triads, each marked with a '3' above it. The tempo is indicated as quarter note = 108.

**Chromatische Tonleiter**

Two staves of music showing chromatic scales. The first staff is in C major (no sharps or flats) and the second staff is in C minor (one flat). Both are written in treble clef with a common time signature.

**a-Moll natürlich**

Musical staff for a-Moll natürlich (A minor natural), starting on A4 and ending on A5.

**a-Moll harmonisch**

Musical staff for a-Moll harmonisch (A minor harmonic), including the raised 7th degree (G#).

**a-Moll melodisch**

Musical staff for a-Moll melodisch (A minor melodic), including the raised 6th and 7th degrees (F# and G#). The piece concludes with a triplet of eighth notes.

**e-Moll natürlich**

Musical staff for e-Moll natürlich (E minor natural), starting on E4 and ending on E5.

**e-Moll harmonisch**

Musical staff for e-Moll harmonisch (E minor harmonic), including the raised 7th degree (D#).

**e-Moll melodisch**

Musical staff for e-Moll melodisch (E minor melodic), including the raised 6th and 7th degrees (D# and D). The piece concludes with a triplet of eighth notes.

**h-Moll natürlich**

Musical staff for h-Moll natürlich (B minor natural), starting on B4 and ending on B5.

**h-Moll harmonisch**

Musical staff for h-Moll harmonisch (B minor harmonic), including the raised 7th degree (A#).

**h-Moll melodisch**

Musical staff for h-Moll melodisch (B minor melodic), including the raised 6th and 7th degrees (A# and A). The piece concludes with a triplet of eighth notes.

**fis-Moll**  
natürlich

Musical staff for fis-Moll natürlich in C major, showing a natural scale.

**fis-Moll**  
harmonisch

Musical staff for fis-Moll harmonisch in C major, showing a harmonic scale.

**fis-Moll**  
melodisch

Musical staff for fis-Moll melodisch in C major, showing a melodic scale with triplets.

**cis-Moll**  
natürlich

Musical staff for cis-Moll natürlich in C# major, showing a natural scale.

**cis-Moll**  
harmonisch

Musical staff for cis-Moll harmonisch in C# major, showing a harmonic scale.

**cis-Moll**  
melodisch

Musical staff for cis-Moll melodisch in C# major, showing a melodic scale with triplets.


**gis-Moll**  
natürlich

Musical staff for gis-Moll natürlich in D major, showing a natural scale.

**gis-Moll**  
harmonisch

Musical staff for gis-Moll harmonisch in D major, showing a harmonic scale with some notes marked with an 'x'.

**gis-Moll**  
melodisch

Musical staff for gis-Moll melodisch in D major, showing a melodic scale with triplets.

**d-Moll**  
natürlich

Musical staff for d-Moll natürlich in D minor, showing a natural scale.

**d-Moll**  
harmonisch

Musical staff for d-Moll harmonisch in D minor, showing a harmonic scale.

**d-Moll**  
melodisch

Musical staff for d-Moll melodisch in D minor, showing a melodic scale with triplets.

**g-Moll**  
natürlich

**g-Moll**  
harmonisch

**g-Moll**  
melodisch

**c-Moll**  
natürlich

**c-Moll**  
harmonisch

**c-Moll**  
melodisch

**f-Moll**  
natürlich

**f-Moll**  
harmonisch

**f-Moll**  
melodisch

**b-Moll**  
natürlich

**b-Moll**  
harmonisch

**b-Moll**  
melodisch